



CLIMATE CHANGE AND SUSTAINABLE TECHNOLOGY

Films Received 11

Nominated Films 03

Awarded to the production which contributes greatly to the current scientific understanding of climate change, its impacts on ecosystems, agriculture, water, food security, health, human settlements, especially in the coastal areas in the years to come or global politics of climate change.

Film focusing on adoption of sustainable technologies and practices in almost all areas of human living, including energy generation, water use, building construction, health, food production, transportation and mobility, commerce and industry etc.



Snehasis Das

Biography

Snehasis Das has been associated with the field of social development and environmental communication for several years now. He has worked with the Down To Earth magazine, and made several films on social development and environmental issues. Some of his major projects are: "Nemesis of Motherhood", "The Lake of Despair", "Lend Me Your Ears" and "Taking Life Seriously" for UNICEF, "Naya Savera", a film on reproductive health for PFI, Delhi and "The End Game", a Panos South Asia Fellowship film.

The Naked Eye
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A Road Back Home

Oriya with English Subtitles | 2009 |
00:04:56 | HDV

Nominated

SYNOPSIS

A villager of western Orissa finds hope this monsoon, as he checks out his farm. Agriculture is picking up; there is increased income. The nightmare of migrating has receded into the dark past. For almost a century, the region has seen heart-rending struggles for survival as it spent more than 45 years in fighting drought. Endlessly disappointed, people sank into hopelessness. Was there a way out? NGO MASS gave the impetus: catch water where it falls. For the agrarian village, that was the mantra for rebirth. A deficit village became a maximum village. Once-parched lands now yield bumper crops. Dried streams have revived. Villagers don't move out except for selling farm produce.

DIRECTOR (S): Snehasis Das
PRODUCER (S): Ranjan Panda
PRODUCTION COMPANY: The Naked Eye
EXECUTIVE PRODUCER (S): S Mohanty
PRODUCED FOR: MASS
CAMERAPERSON (S): Snehasis Das
SCRIPT WRITER (S): Richard Mahapatra
MUSIC COMPOSER (S): S Sworup
SOUND RECORDIST (S): Golok Tripathy
GRAPHICS: Kapil Rana
ANIMATION: Sachin K Meena
EDITOR (S): Kapil Rana
NARRATOR (S): Ashish Paliwal



A Sinking Lifeline

English | 2010 | 00:52:05



SYNOPSIS

The film throws light on the ecological changes in the Jhelum basin which has adversely affected its biodiversity. Water management schemes have mainly concentrated on its use for humans ignoring their conservation for maintaining the overall wetland eco-system processes. These are some of the issues, the film looks at.

DIRECTOR (S): Satyen Wanchoo
 PRODUCER (S): Suresh Menon
 PRODUCTION COMPANY: Films Division
 EXECUTIVE PRODUCER (S): Avifauna Films
 PRODUCED FOR: Films Division
 SCRIPT WRITER (S): Satyen Wanchoo
 MUSIC COMPOSER (S): Sharat Chandra Srivastava
 SOUND RECORDIST (S): Mansoor Sofi
 EDITOR (S): Satyen Wanchoo
 NARRATOR (S): Ashish Paliwal



Satyen Wanchoo

Biography

Satyen Wanchoo's works include "Lime Buildings Breathe", "Gilded Mirror", "The Good Shepherd" and "Ripple Effect". He was India representative for the "Dancing in Twilight" featuring academy award winner Louise Fletcher.

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Breathe Easy

English | 2011 | 00:11:13 | DV CAM



SYNOPSIS

Project Surya provided Khairatpur villagers, Uttar Pradesh, improved cook stoves with chargeable batteries and also, solar lanterns. Over a year, its usage showed significant decline in the amount of black carbon present in the indoor air. "Breathe Easy" looks at the impact of this simple innovation.

DIRECTOR (S): Aditi Banerjee
 PRODUCER (S): The Energy and Resources Institute (TERI)
 PRODUCTION COMPANY: The Energy and Resources Institute (TERI)
 EXECUTIVE PRODUCER (S): Aditi Banerjee
 PRODUCED FOR: The Energy and Resources Institute (TERI)
 CAMERAPERSON (S): Husain Akbar
 SCRIPT WRITER (S): Aditi Banerjee and Rishu Nigam
 SOUND RECORDIST (S): Rajneesh
 GRAPHICS: Saumitra Rath
 EDITOR (S): Ujjwal Utkarsh
 NARRATOR (S): Rini Khanna



Aditi Banerjee

Biography

Aditi Banerjee has written and directed several fiction and non-fiction films. "What is the Point of Stories if They Are'n't Even True" won four awards including one at Jeevika: South Asia Livelihood Film Festival.

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Chinnade Manchidi: Small is Beautiful

Telugu | 2010 | 00:13:39 | MINI DV



SYNOPSIS

In 2009, Pathakota became the first village in Andhra Pradesh to receive electricity through a micro-hydro installed on a stream near the village. This film explores the changes that one year of electrification coupled with the use of other sustainable energy sources has brought to the village.

DIRECTOR (S): Nikhil Titus
 PRODUCTION COMPANY: Laya
 CAMERAPERSON (S): Nikhil Titus
 SCRIPT WRITER (S): Nikhil Titus
 SOUND RECORDIST (S): Nikhil Titus
 EDITOR (S): Nikhil Titus and Karuna D'souza



Nikhil Titus

Biography

Nikhil Titus has worked as a freelance filmmaker and designer. Titus has also obtained a Fellowship from the Centre for Media and Cultural Studies to further his work.

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Global Warming
- A Catastrophe in the Making

English | 2009 | 00:17:00 | PAL



SYNOPSIS

The film captures the impact of global warming in the valley of Kashmir. Jammu and Kashmir has lost around 18% of the Kolahoi glacier, the valley's main source of drinking water and irrigation. High-velocity storms have devastated crops and fruits. The film looks at these issues and their long-term impacts.

DIRECTOR (S): Shafqut Habib and Dr Shahid Rasool
 PRODUCER (S): Shafqut Habib and Dr Shahid Rasool
 PRODUCTION COMPANY: Educational Multimedia Research Centre (EMMRC), University of Kashmir
 PRODUCED FOR: Educational Multimedia Research Centre (EMMRC), University of Kashmir
 CAMERAPERSON (S): Gulzar
 SCRIPT WRITER (S): Inam-ul-Rehman
 GRAPHICS: Akhter Rasool and Malik Kaisar
 EDITOR (S): Shahnawaz Shah
 NARRATOR (S): Abdullah Danish



Dr Shahid Rasool

Biography

Three of Dr Shahid Rasool's films have won national level awards. Shafqut Habib has won 4 National Awards for EMMRC Srinagar. His music video on climate change, "Say it is Possible", features Terra Noami.



Shafqut Habib

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Akanksha Joshi

Biography

An independent filmmaker, Akanksha Joshi's work ranges from short films made for television to long documentaries. "Passengers", a critically-acclaimed film made during and after the 2002 Gujarat carnage was one of her early films. Her film on the river Ganga addressing the global issue of climate change is regularly featured on national television. Joshi's film on India's largest coastal lake, "Chilika Bank" has been appreciated and awarded in many festivals, including the award in the livelihood category in 5th CMS VATAVARAN Festival 2009. For highlighting the issues in Chilika, Joshi has been honoured with Karmveer Puruskar, National People's award for social justice and citizen action.

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Earth Witness: Reflections on the Times and the Timeless

English and Local Languages | 2011 | 01:00:31 | DV CAM

Nominated

SYNOPSIS

Four people - a teacher, a farmer, a shepherd and a father - find themselves on the frontline of Earth's most complex crisis: climate change. Belonging to India's ancient tribes, they bear witness to the science behind the changes that affects their day-to-day life. Living in diverse climatic regions, they use this challenge to battle courageously, making weapons of wisdom and compassion, and the strategy deployed in any respected battlefield - flexibility to adapt to changing situations. Their lives journey through the dark labyrinths of the multi-dimensional crisis, reflecting stories of our times: of trees, mining, monkeys, logging, rivers, seeds, waterfalls, flowers, and the spirit of the timeless.

DIRECTOR (S): Akanksha Joshi

PRODUCER (S): Rajiv Mehrotra

PRODUCTION COMPANY: Public Service Broadcasting Trust (PSBT)

EXECUTIVE PRODUCER (S): Tulika Srivastava and Ridhima Mehra

PRODUCED FOR: Public Service Broadcasting Trust (PSBT)

CAMERAPERSON (S): Akanksha Joshi

SCRIPT WRITER (S): Akanksha Joshi

MUSIC COMPOSER (S): Chinmaya Dunster

SOUND RECORDIST (S): Dharmender Kumar

EDITOR (S): Akanksha Joshi

NARRATOR (S): Akanksha Joshi



Making Cooking Clean

English | 2011 | 00:23:10 | HDV



SYNOPSIS

The film, "Making Cooking Clean" tracks the efforts and experiments of a common man, Bhau Deodhar, from Welamb, Ratnagiri, in preparing a clean stove which can burn almost any type of biomass fuel such as wood, farm waste etc, effectively. The film also has opinions of energy expert's in the field.

DIRECTOR (S): Santosh Deodhar
 PRODUCER (S): Santosh Deodhar and Abhijit Joshi
 PRODUCTION COMPANY: Tridal Infotech Dombivali India
 EXECUTIVE PRODUCER (S): Santosh Deodhar
 CAMERAPERSON (S): Santosh Deodhar and Abhijit Joshi
 SCRIPT WRITER (S): Madhuwanti Gadgil
 MUSIC COMPOSER (S): Abhijit Joshi
 GRAPHICS: Abhijit Joshi
 EDITOR (S): Santosh Deodhar
 NARRATOR (S): Raheen Jumani



Santosh Deodha

Biography

Santosh Deodha's works include "Kambalwadi" (two episodes), "Project Education", "Construction Water", "Search of Prosperity", among others. "Construction Water" and "Jalaswani" (Nominated at Indian's Premier Environment and Wildlife Film Festival and Forum, 5th CMS VATAVARAN 2009).

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NEERI Towards... Sustainable Development

English | 2010 | 00:24:00 | DIGI BETA



SYNOPSIS

"NEERI Towards... Sustainable Development" shows the work done by the National Environmental Engineering Research Institute in the field of environmental science and engineering with a vision and a mission Nisargo Rakshiti Rakshitah, (you protect Nature, Nature will protect you).

DIRECTOR (S): Pooran Chand Sarin
 PRODUCER (S): Pooran Chand Sarin
 PRODUCTION COMPANY: BKP Media Vision Pvt Ltd
 EXECUTIVE PRODUCER (S): Pooran Chand Sarin
 PRODUCED FOR: National Environment Engineering Research Institute (NEERI)
 CAMERAPERSON (S): Anandam
 SCRIPT WRITER (S): Ram Huddar
 MUSIC COMPOSER (S): Shakun Arts
 SOUND RECORDIST (S): Naresh Nasa
 GRAPHICS: Rajesh Kumar
 ANIMATION: Bijender Singh
 EDITOR (S): Rajesh Kumar
 NARRATOR (S): Joyshree Arora



Pooran Chand

Biography

Pooran Chand Sarin established BKP Media Vision Pvt Ltd in 1988. The focus of its films has been the application of technologies for better living, increased production and sustainable development.

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Ajay Bedi



Vijay Bedi

Biography

Ajay Bedi and Vijay Bedi have worked on numerous natural history programmes, documentaries and corporate films, news/current affairs and commercials. Their work comprises associations with various national and international channels such as CNNI, Al-Jazeera English, BBC TV, Channel- 4, TF-I, Animal Planet, PBS, CBC, Discovery Science and National Geographic Channels. In recognition of excellence to their work, Bedi Brothers have been awarded several national and international awards.

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Melting Paradise

English | 2010 | 00:12:36 | DIGI BETA (SD)

Nominated

SYNOPSIS

This film takes the audience beyond the battle zone and explores Jammu and Kashmir's rich water sources, now battling a new threat — climate change. Rising temperatures, even if slight, will have catastrophic effects for the water bodies. Wetlands act as sponges or carbon sinks that remove carbon from the atmosphere. Since the year 1911, the extent of these water bodies in Jammu and Kashmir have diminished by as much as 55 per cent. The iconic Dal Lake has not been spared either. The film stresses the conservation of water resources such as wetlands as they are an important mitigation strategy against climate change and urges respect for and protection of our dwindling water resources.

DIRECTOR (S): Ajay Bedi and Vijay Bedi

PRODUCER (S): Ajay Bedi and Vijay Bedi

PRODUCTION COMPANY: Bedi Films Pvt Ltd and Bedi Universal Inc

EXECUTIVE PRODUCER (S): Ajay Bedi, Vijay Bedi and Ranjana Bedi

PRODUCED FOR: British High Commission and British Council, India

CAMERAPERSON (S): Ajay Bedi and Vijay Bedi

SCRIPT WRITER (S): Ranjana Bedi Deonarain

MUSIC COMPOSER (S): Roy Menezes

SOUND RECORDIST (S): Ajay Bedi

GRAPHICS: Gurmukh Singh

EDITOR (S): Ajay Bedi, Dimple Bedi and Vijay Bedi

NARRATOR (S): Roshan Seth OBE



Oranges and Mangoes

Hindi, Marwari and Nepali
and Tamil | 2011 | 00:22:40 | HDV



SYNOPSIS

Listening to folk songs about rain and nature, we travel through villages via “Oranges and Mangoes”, in Rajasthan, Madhya Pradesh, Tamil Nadu and West Bengal. Conversations with farmers allow us to witness the realities of climate change. Dependent on the environment for their livelihood, climate change is affecting entire ways of living.

DIRECTOR (S): Priyanka Chhabra

PRODUCER (S): Gargi Sen

PRODUCTION COMPANY: Magic Lantern Foundation

PRODUCED FOR: Ministry of Environment and Forests (Gol), Deutsche Gesellschaft für Internationale Zusammenarbeit (GIZ)

CAMERAPERSON (S): Sunayana Singh

SCRIPT WRITER (S): Paras Borgohain

SOUND RECORDIST (S): Susmit Nath

EDITOR (S): Priyanka Chhabra



Priyanka Chhabra

Biography

Priyanka Chhabra's film “The Furnished Room”, was screened at International Film Festival, Rotterdam. As editor, she has worked with filmmakers Rahul Roy and Anirban Dutta, Metamorphosis Film Junction and Asian Heritage Foundation.

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Tomorrow Will Die

English | 2011 | 00:04:00 | HD TV



SYNOPSIS

A young man spends a day looking around his city. Everywhere there is filth but nobody seems to care. Disgusted at the modern lifestyle, he decides to give up everything and plunges into the sea to live a “natural life”. The films message: change lifestyles today, because tomorrow's survival is in danger.

DIRECTOR (S): Subodh Pandey

PRODUCER (S): Deepak Tiwari

PRODUCTION COMPANY: '79' Picture Present

CAMERAPERSON (S): Sanjeev Ranjan and Rishi

SCRIPT WRITER (S): Subodh Pandey

SOUND RECORDIST (S): Shivani Studio

GRAPHICS: Deepak Tiwari

ANIMATION: Deepak Tiwari

EDITOR (S): Manoj Kumar

NARRATOR (S): Zareen and Ratnish Srivastav



Subodh Pandey

Biography

The movie has been written and directed by Subodh Pandey. He has earlier written “A Call to Final destination” for the Petroleum Ministry.

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